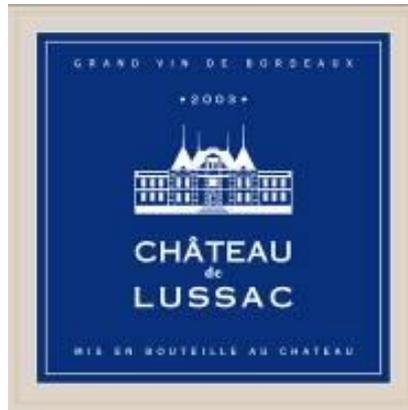


2003



This press review is the result of our research. It is by no means exhaustive

MEDALS AND AWARDS



Bronze Medal
Japan Wine Challenge 2006



Silver Medal
Decanter 2006



Gold Medal
Concours de Bruxelles
2005



2 Bacchus
Vino Magazine
2005



Bronze Medal
International Wine Challenge 2006



Silver Medal
Concours de Bordeaux 2004



GRADES

Primeur tasting

alles über Wein (G)	: 87-90	/100
Chinese Bordeaux Guide/P. Ch'Ng (CN)	: *** 1.5	
Gault Millau/B. Burtschy (F)	: 87-88	/100
Gilbert & Gaillard (F)	: 86-88	/100
Le Point/J. Dupont (F)	: 14	/20
Markus del Monego (G)	: 15,5+	/20
Wine Spectator/J. Suckling (US)	: 85-88	/100

Bottled

Classement des meilleurs vins de France /Bettane & Desseauve (F)	: 87-88	/100
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PRIMEURS



LA REVUE DU VIN DE FRANCE

H. Durand, M. Bettane, T. Desseauve, P. Maurange et L. Pizarro

June 2004 (Primeurs)

Deep, powerful mouth possessing a big potential



LE POINT

Jacques Dupont

May 2004 (Primeurs)

An attractive nose of ripe fruit, very woody final, round and pleasant attack, wine, with a little of bitterness. 14/20 O = on 2006 G = 10 years



WINE SPECTATOR

James Suckling

(Primeurs)

Lots of tar and liquorice in this dense red, with a full body, chewy tannins and a medium finish. Bit hollow. 6,920 cases made. 85-88/100



LA REVUE DU VIN DE FRANCE

Jean-Marc Quarin

June 2004 (Primeurs)

Category « We loved »: Château of Lussac 2003, deep, powerful mouth possessing a big potential.



GAULT MILLAU

Bernard Burtschy

June/July 2004 (Primeurs)

If the nose is discreet, the mouth is supple and soft, with a lot of greed. After beautiful 2002, the Château continues its beautiful progress. 87-88/100



VINO MAGAZINE

Louis Havaux

June/July 2004 (Primeurs)

Château de Lussac : Coup de Cœur



MARKUS DEL MONEGO

(Primeurs)

Dichter Purpurner Wein mit violetten Reflexen und fast schwarzem Kern. Aromen noch etwas verschlossen, Frucht vorhanden, wobei sie viel Sauerstoff zur Entwicklung braucht. Sehr gute, reife Struktur, ausgezeichnete Tannine und sehr gute Länge. Ein Wein mit viel Spiel, der jedoch Zeit benötigt, um sich zu öffnen. (2007 bis 2012). 15,5+/20

(Deep purple wine with violet reflection and the centre almost black. The aromas are still closed. Very good and quite ripe structure, tannins very present and very good length. A wine of pleasure which will however need time to open. (2007 to 2012) 15,5+/20)



CHINESE BOREDEAUX GUIDE

Poh Tiong CH'NG

Edition 2004

The most impressive wine to date. Ripe raspberry/dark chocolate/cocoa fruit with equally ripe, rich tannins. ***1/2

DELIVERABLES



LE SOIR MAGAZINE

Kris Van de Sompel

Septembre 2007

A very successful French-Belgian association. After the purchase of the domain in 2000, the new owners chose to make a wine based on the quality of the raw material: grapes of an exceptional quality which require a severe but beneficial selection. A dark and deep color, after aeration, the nose loosens aromas of ripe black fruits and spicy notes. The mouth is silky in youth with vanilla notes resulting from an ageing in quality barrels. The finale seduces the wine taster. A very beautiful wine, to settle and to appreciate on red meats.



VINO MAGAZINE

Bernard Sirot

February/March 2007

First nose on its reserve but then, after some moments, what a discovery ... Numerous aromas of jammy black fruits, of spices and dark chocolate. Generous attack in the precise and very limbed structure. Harmonious mouth, still dominated by an ambitious woody flavor. The finale is long of a surprising precision. A lot of hope for this grand wine ...



LE FIGARO GUIDE

25 April 2006

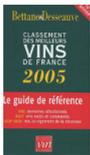
Recently bought by a couple of wine lovers, the château is yet again in great form and the wine is superb.



L'AMATEUR DE BORDEAUX MAGAZINE

January/February 2006

The wine is balanced between a juicy and chocolate flesh and a skeleton of firm tannins. As solid as fruity!



CLASSEMENT DES MEILLEURS VINS DE FRANCE

Bettane & Desseave

Edition 2005

Hervé and Griet Laviale acquired this château in 2000. Hervé was a journalist during 15 years for RTL, and Griet worked in the Belgian group of her father; nothing predisposed them to launch themselves into the wine business, otherwise the passion of the father of Griet for wines of Bordeaux. If the château imposes itself, one has to find it in the bend of a lane of the village of Lussac and the vineyard is masked by the château. The vineyard extends on attractive argilo-calcareous croups for two thirds and over muddy sandy soil for the rest. The vines are looked after as those of classified vintage wines and the wine making and ageing equipments are as well. Four years have been produced. The 2000 and 2001 are elaborated in a pleasant style, the 2001 being deeper than the 2000. The investments really begin to pay with the year 2002, a nicely spicy wine and a perfectly balanced mouth, and also with 2003, supple and soft. The Wines are of quality/price relation to dream of.