

2013



NOTATIONS

Primeurs

Peter Moser (CH) : 87 – 89 / 100

Livrables

Markus Del Monego (DE) : 86 / 100
Guide Hachette (FR) : 1 étoile



CHÂTEAU
de
LUSSAC

2013

PRIMEURS



FALSTAFF

Peter Moser
May 2014 (Primeurs)

Deep dark garnet ruby color, black core, violet hue, a suspicion of slightly ethereal blackberry, ripe cherry, an echo of tobacco. Juicy, jammy black fruits, tightened, present tannins, a little nougat, mineral, of an average length with chocolate return. The finish, discreetly pleasant, rests on a very ripe potential.

87 – 89 / 100

ULRICH SAUTTER

WEINVERSTAND EXTRA BORDEAUX 2011 (30 Avril 2012)

An unctuous wood, a candy in the herbaceous liquorice, very soft and light in structure. In the attack, tannins increase in harmony, with an alcohol drying impression. Very few fruit, permanently outside shape, a flat acidity.

LIVRABLES



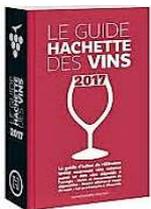
Markus DEL MONEGO (Allemagne)

Mars 2016

Dark purple red with violet hue. Closed nose with restrained fruit, discreet spiciness, but elegant taste with fine fruit and mild spices. Only the tannins seem to be drying out in the finish.

86/100

Hachette des Vins



To leave the Parisian life to settle in Lussac in order to give back the eponymous chateau (32 ha) its former luster, the bet made - and held since 2000 - by Hervé Laviale and his wife Griet Van Malderen, also owners of Vieux Maillet (Pomerol) and Franc Mayne (Saint-Emilion Grand Cru).

The Merlot, in majority, accompanied with Cabernet Franc and with a suspicion of Petit Verdot make up an harmonious blending aged 13 months in contact with the oak. As a result: a generous Lussac which offers a delicate touch of fruit with a well-made wood one. The mouth confirms: a supple and round attack, some density, tight tannins and a long finish. To drink: 2019 – 2024.

1 star.