

2015



## NOTATIONS

### Primeurs

James Suckling (US)	: 90 – 91	/ 100
Antoon Laurent (US)	: 89	/ 100
Neal Martin (GB)	: 89-91	/ 100
Bernard Burtschy (FR)	: 15	/ 20
Markus Del Monego (DE)	: 88	/ 100
Yves Beck (CH)	: 92 – 94	/ 100
René Gabriel (CH)	: 17	/ 20
Abi Duhr (LUX)	: 88	/ 100
Robert Gorjak (SI)	: 89	/ 100

### Livrables

Yves Beck (CH)	: 92	/ 100
James Suckling (US)	: 91	/ 100
Lisa Perrotti (US)	: 89	/ 100
Vinous / Antonio Galloni (US)	: 88	/ 100
Decanter / Stephen Brooks (GB)	: 95	/ 100



CHÂTEAU  
de  
LUSSAC

2015

## PRIMEURS



### **James SUCKLING (USA)**

April 2016 (Primeurs)

I like the bright blackberry and blueberry character. Full body, firm and silky tannins. Fresh finish.  
**90 – 91 / 100**



### **Yves BECK**

April 2016 (Primeurs)

Intense purple with purplish reflections. Fruity and spicy bouquet of very good expression. Notes of candied fruits expenses, toasts, cinnamon and cloves. Nice touch of minerality with graphite. Pleasant, attractive and compact attack. Good aromatic intensity in mouth. The wine has body and race. The tannins show themselves slowly at the end of mouth and are granular. They have enough chest to compete with the structure. Fruity finish. One of the most beautiful Chateau de Lussac that I've had the opportunity to taste. Bravo to all the team.

**92 – 94 / 100**



### **MARKUS DEL MONEGO**

April 2016

Dark purple red with violet hue and almost black core. Spicy notes, hints of incense backed, by succulent fruit, on the palate well-structured with firm tannins.

**88 / 100**

### **René GABRIEL**

April 2016 (Primeurs)



Purple garnet, dense in the core, lilac nuance in circumference. An intense bouquet of fruit, a lot of red cherries and wood raspberries. At the palate an enormous structure of fruit supported by the acidity, still seems a little raw, floury on the tongue. We know however by experience that it needs at least 5 years for this vineyard to show itself. Most of the time, still a little more. And it is the case. Can still progress. 2022-2036.

**17 / 20**

### **Neal MARTIN**

April 2016 (Primeurs)



The 2015 Château de Lussac has a very ripe and showy bouquet with plush ripe kirsch and blueberry fruit, though it seems to calm down in the glass. The palate is medium-bodied with smooth tannin, lush raspberry and blackberry fruit with a pleasant saline edge on the finish. This is a finely crafted Lussac Saint-Emilion. Drink 2019-2035.

**89-91/100**



### **Bernard BURTSCHY**

April 2016 (Primeurs)

The wine is well built with a good density, it is a bit fresher than usually, which spoils nothing, quite the opposite. 3-10 years.

**15/20**



### **Abi DUHR**

June 2016 (Primeurs)

Massive wine with much substance, not very charming at this stage. A little too much pushed extraction masks the fruit at this stage of its evolution. Promising.

**88/100**

**LIVRABLES**



**Yves BECK**  
January 2018

Garnet with purple reflections. Complex and intense bouquet coming to light slowly. Notes of wood berries, blackcurrant, blueberries. A lot of subtlety. Fond and elegant attack. In mouth, the body has some fat and some freshness thanks to its structure. Tannins are perfectly integrated and show themselves slowly at the end of the mouth. Fruity and persistent finish. Great success. 2020 – 2035.  
**92 / 100**



**James SUCKLING**  
February 2018

Some warm, dark stony notes here, with earthy, savory interest and baking spices in the background. The palate has plenty of rich dark plums and dark chocolate. Bold extract, too. Drink from 2022.  
**91 / 100**



**Lisa PERROTTI**  
February 2018

The 2015 de Lussac is medium to deep garnet-purple in color and a warm plums and blackberry tart with touches of fungi, dusty earth and tar. Medium to full-bodied with a great core of expressive earth and savory layers supported by chewy tannins, it finishes on an earthy note.  
**89 / 100**



**Antonio GALLONI**  
February 2018

The 2015 Lussac is soft, fruity wine to drink now and over the next few years. Blueberry pie, lavender, mint and sweet spice add to the wine's racy personality. Although not especially complex, the 2015 is absolutely delicious.  
**88 / 100**



**Stephen BROOKS**  
March 2018

**SATELLITES OF SAINT-EMILION : MY TOP THREE.**  
1<sup>st</sup>: Griet Laviale from Belgium bought this fine property in 2000 and invested heavily. Only the best fruit goes into the Grand Vin, and it shows. Wonderful richness and splendour and could easily be taken for a Saint-Emilion. Drink 2019-2027.  
**95 / 100**