

# PRIMEURS 2020



*his press review is the result of our research. It is not exhaustive.*

## NOTATIONS

### Primeurs / Futures

Yves Beck (CH)	: 88-89	/ 100
Markus Del Monego (DE)	: 91	/ 100
James Suckling (USA)	: 90-91	/ 100
Jeannie Cho Lee (HK)	: 87	/ 100
Antonio Galloni (USA)	: 90-92	/ 100
Peter Moser (ALL)	: 90-92	/ 100
Chris Kissack (UK)	: 84-86	/ 100
Bernard Burtschy (FR)	: 90-91	/ 100
Adrian Van Velsen (CH)	: 89-90	/ 100
Toshio Matsuura (JP)	: 14.5	/ 20
Peter Schleimer (All)	: ***	
Ronald de Groot (NL)	: ****	
Alistair Cooper (UK)	: 14.5	/ 20
Jérémy Williams (UK)	: 88-90	/ 100

**Yves Beck ( 8 April 2021)**

Filigree bouquet with floral and fruity notes. Spicy and chalky nuances. In the mouth the wine reflects the olfactory characteristics well, especially the chalky side. The wine has tension, juice and is well balanced. 2025-2035

**James Suckling ( April 2021)**

A red with a solid core a fruit, creamy tannins and a chewy finish. Not the most concentrated red, but shows length and form.

**Peter Moser, Falstaff (April 2021)**

Deep ruby, opaque core, purple reflections, faint brightening on rim. Sweet cherry, red berry nuances, floral touch, some cassis, Juicy, red cherry, freshly structured, seems light-footed, silky texture, salty finish, offers uncomplicated drinking pleasure, delicate style.

**Markus Del Monego (April 2021)**

Dark purple colour with violet hue and black core . Elegant fruit with rather restrained character , subtle oak, fine toasting aroma and hints of mild spices. On the palate elegant with freshness and elegant fruit, ripe tannins and good structure with very good length.

**Adrian Van Velsen, VVwine (April 2021)**

Open nose, still slightly shaped by the wood, but noble, harmonizes with the black fruit and floral notes. Strong, juicy, fresh in the mouth, the wine rises in pressure, has a very good structure, the fruit harmonizes with the structure, very nice aromas and a nice length on the finish. It has breed and charm. 2024-2035 + (April/May 2021)

**Chris Kissack, Winedoctor (Avril 2021)**

This estate operates as a hotel, and it is not the only hotel in the region to operate its own vineyard. It has the dark and richly pigmented hue of the vintage in the glass, and a nose of roasted blackcurrant and juniper berry, dark chocolate, peony and lavender. The palate has a charming texture, with a finely polished and rather sinewy substance, wrapped in a gentle body of fruit, and all with the scented rose garden character seen on the nose. Underneath, there is a lightly grained structure, with the tannins showing a little prominently, giving a slightly coarse grip to the middle and end, and adding a touch of sappy bitterness to the finish. It is an intriguing wine, but in the end it doesn't quite pull it all together. The alcohol is 14%

**Antonio Galloni, Vinous (April 2021)**

The 2020 de Lussac is pretty impressive. *Crème de cassis*, chocolate, spice, new leather, licorice, plum and lavender are all kicked up a few notches. Unctuous and flamboyant, with a ton to offer.

**Jeannie Cho Lee (April 2021)**

Plenty of red plums and savory spices on the nose and palate; tannins are well handled and supple. The flavors are not that long and lack depth. Enjoy fairly young.

**Peter Schleimer, Vinaria (May 2021)**

Quite a lot of herbal notes, then very nice fullness, dried wild berries, also blueberries, velvety and rich, good volume; juicy fruit stock, melting and mouth-filling, refreshing, pithy bite, lively, energetic, grippy, medium length.

**Ronald de Groot, Perswijn (May 2021)**

Aroma: fine fruit, cherry and blackcurrant, seductive. Taste: sweet and lush, very ripe, remains fresh and exciting

**Alistair. Cooper, [www.jancisrobinson.com](http://www.jancisrobinson.com) (May 2021)**

Cask sample. Ripe, plum-laden nose with some fruit-cake and raisined notes. A deep fruit core and very ripe palate, quite jammy with a wairming finish – lacking a little freshness.

**Jérémy Williams Wine Words and Videotape (May 2021)**

Deep; legs; schist minerality; blind I might be in Castillon here; has depth; layered; nice black cherry and plum notes; creamy note; nice texture on the palate; has freshness but also moreish; more structured than the other two but I like this. Complete and composed. Tasted May, 2021. Drink 2023-2030.