

# PRIMEURS 2019



This press review is the result of our research. It is by no means exhaustive

## NOTATIONS

### Primeurs / Futures

Yves Beck (CH)	: 90-92	/ 100
Markus Del Monego (DE)	: 91	/ 100
James Suckling (USA)	: 92-93	/ 100
Jane Anson (UK)	: 90	/ 100
Lisa Perrotti-Brown (USA)	: 88-90	/ 100
Neal Martins (USA)	: 88-90	/ 100
Jonathan Choukroun (FR)	: 92	/ 100
Jeb Dunnuck (USA)	: 89-91	/ 100
Antonio Galloni (USA)	: 86-89	/ 100
Peter Moser (ALL)	: 92	/ 100
Chris Kissack (UK)	: 89-91	/ 100
Bernard Burtschy (FR)	: 90-91	/ 100
Tjark Witzgall (DE)	: 18	/ 20

### Livrables

Yves Beck (CH)	: 90	/ 100
Markus Del Monego (DE)	: 90	/ 100
Ulrich Sautter (ALL)	: 88-91	/ 100
Jonathan Choukroun (FR)	: 92	/ 100
Jane Anson (UK)	: 88	/ 100
Adrian Van Velsen (ALL)	: 88	/ 100
Jancis Robinson (UK)	: 16	/ 20

## PRIMEURS

### ***Yves Beck ( 17 March 2020)***

Purplish purple. Elegant, subtle bouquet, revealing spicy and fruity notes. Delicious and creamy character on the palate. The wine has body and is elegant thanks to the finesse of its tannins which are revealed at the end of the mouth. The structure gives freshness and supports the aromatic expression until the end. A palatable and refreshing wine. 2024 - 2034

### ***James Suckling (May 2020)***

A tight and polished red with blueberries, chocolate and hazelnuts. Medium to full body and round tannins.

### ***Jane Anson (May 2020)***

Always an enjoyable, confidently made wine in the St Emilion satellites, this is bright with blackberry fruits and salt-licked caramel on the finish. Easy to approach, plenty of personality.

### ***Markus Del Monego (May 2020)***

Dark purple colour with violet hue and black core. Vibrant fruit and discreet spiciness, on the palate elegant, repeating the fruit, in balance with ripe. Tannins and fine acidity as well as good length.

### ***Jonathan Choukroun (May 2020)***

The nose is fruity and offers a good definition, a nice fruit. There are notes of juicy blackberry / blackberry, violet and more lightly blackcurrant associated with fine touches of iris, fleshy strawberry as well as discreet hints of zan, black tea and sweet spices. The palate is fruity, balanced and offers a mineral frame as well as a fine tension. On the palate this wine expresses notes of juicy blackcurrant, boysenberry and more lightly raspberry associated with hints of blueberry, zan, tea as well as very fine spices (bottom). Good length.

### ***Lisa Perroti-Brown (May 2020)***

Opaque purple-black in color, the 2019 de Lussac comes galloping out of the glass with expressive scents of baked plums, warm blueberries and mulberries plus suggestions of cloves, tree bark and truffles. Medium to full-bodied, the palate has bags of ripe, juicy black fruits, framed by rounded tannins and plenty of freshness, finishing on an earthy note.

### ***Jeb Dunnuck (May 2020)***

As with the 2018, the 2019 Château De Lussac is a ripe, sexy wine offering loads of plum and blueberry fruit as well as medium to full-bodied richness, a plush, supple texture, moderate tannins, and just loads of upfront charm. It's geared for drinking in its first decade of life.

### ***Chris Kissack (June 2020)***

A shimmering cherry-red hue, with a modest concentration. Crushed blackberry dusted with soot on the nose, with a smoky and leafy freshness. Texturally charming at the outset, but more focused in the middle, with a fine grain of energy running through the palate, carrying flavours of black cherry, currant and a sooty perfume. Quite rich in terms of its tannic structure, which feels ripe and tight-knit, with all the saline vigour of the vintage. Some serious tannic grip at the end. This feels like it will develop nicely

***Peter Moser (June 2020)***

Dark ruby garnet, opaque core, violet reflections, delicate brightening at the edges. Fresh, attractive heart cherries, floral touch, red forest berries, a hint of lime zest. Juicy, elegant, fine fruit sweetness, integrated tannins, freshly structured, salty-lemony aftertaste, a lively food companion

***Bernard Burtschy (June 2020)***

The dress is dark garnet. Pretty frank nose with great candor. The wine is supple, charming, it does not have the density of 2018, but it is more elegant and more balanced. It can be eaten faster than usual, which is not bad in itself.

***Tjark Witzgall (June 2020)***

Purple with ruby reflections, beguiling bouquet with ripe blackberries, blueberry jelly and milk chocolate. On the juicy palate with a silky texture and buttery tannins, wonderful, extract sweetness and supportive race. In the aromatic, final blueberry crescendo with an erotic fruit pressure. That is the best thing I do taste this insider tip from Lussac could. TO BUY 2025 - 2040

**LIVRABLES**

***Yves Beck (November 2021)***

A wine estate of almost 28ha with clay-limestone and clay-silt soils. The bouquet is marked by pleasant dark berry notes and a touch of spice. On the palate the wine is elegant, slightly creamy and well supported by the freshness of its structure. An agile and refreshing wine. 2024-2037

***Markus Del Monego (December 2021)***

Dark purple colour with violet hue and black core. Excellent nose with fine fruit, elder berries, blackcurrants and blackberries, backed by hints of chocolate and mild spices. On the palate elegant, with fine toasting, ripe yet firm tannins and juicy fruit, still a bit closed.

***Ulrich Sautter, Weinverstand (Décember 2021)***

Tasted in Hamburg. Slightly volatile wine sample. Quite intense cherry fruit, chocolate, Black Forest cherry, but also wild strawberry, peppery notes. Homogeneous in the mouth, tannin adapted grainy in a well-coated mouth. packaging, relatively firm acidity, lots of juice and fruit in the mouth, a hint of chalkiness. If one considers the probably due to the state, the volatility making the cask sample a "small" quite complete wine.

***Jonathan Choukroun, Vertdevin (Décember 2021)***

The nose is fruity, elegant, concentrated and racy. There are notes of bright wild blackcurrant, graphite and, to a lesser extent, blueberry, combined with hints of wild strawberry, blue berries and fine black pepper, incense and cocoa. The palate is fruity, balanced (nice balance), racy and offers juiciness, acidity, elegance, minerality, a certain delicacy and roundness. On the palate, this wine expresses notes of pulpy/juicy blackberry, bright blackcurrant and, more slightly, wild strawberry, combined with touches of bright red berries, violet, as well as hints of racy minerality, lily, sweet blond tobacco, fine graphite, chocolate/mocha and a hint of toasted almond. The tannins are precise, elegant and mellow.

***Jane Anson (November 2021)***

Closed down right now, with tight black fruits and very little air between the tannins. As it softens gentle blackberry fruits come out, but this remains a little abrupt on the finish. Owned by Griet and Hervé Laviale since 2000.

***Adrian Van Velsen (December 2021)***

Slightly restrained nose at first, needs some time, dark cherries dominate. dark cherries dominate, also blackberry and thyme. The attack is fruity, the wine shows a medium body, already well integrated tannins and a rather red-fruity well-integrated tannins and a rather red-fruited finish. Fresh and balanced. 2022-2032

***Jancis Robinson (February 2022)***

Full bottle 1,269 g. Grown on 27.9 ha of clay-limestone and clay-silt. 80% Merlot and 20% Cabernet Franc. 60,000 bottles produced. Mid purplish crimson. Fresh aroma of black fruits. Quite a lot of freshness on the palate. Certainly without the concentration of a great St-Émilion but nicely balanced for medium-term drinking. Slightly drying tannins on the end but not overdone. 14% Drink 2024– 2028